

Avengers Brass Sextet

Comp. Alan Silvestri
Arr. Mario Cioccolato

♩ = 120

Trumpet 1Bb

Trumpet 2Bb

Horn F

Trombone 1C

Trombone 2C

Tuba C

mp

f

f

f

f

f

5 5

Tpt.1 *fp*

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

The musical score consists of six staves for brass instruments. The first staff, Tpt.1, is in treble clef and features a long, sustained note starting on the first measure, marked with a dynamic of *fp* (fortissimo piano). A circled number '5' is placed above the first measure. The second staff, Tpt.2, is in treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The third staff, Hn., is in treble clef and plays a similar rhythmic pattern. The fourth staff, Tbn.1, is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The fifth staff, Tbn.2, is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The sixth staff, Tba., is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

9 9 1x Tacet

Tpt.1 *p*

Tpt.2 2x Tacet *p*

Hn. *f*

Tbn.1 *f*

Tbn.2 *mp*

Tba. *mf*

4

13 13

Tpt.1 *f*

Tpt.2 *f*

Hn. *p* 4

Tbn.1 *mf*

Tbn.2

Tba. *mf*

17 17

Tpt.1
mf

Tpt.2
mf

Hn.
ff f ff

Tbn.1
mf f mf

Tbn.2
mf f mf

Tba.
mf f <mf

Detailed description: This is a page of a musical score for brass instruments, numbered 5 in the top right corner. The score begins at measure 17, which is also indicated by a boxed '17' at the start of the first staff. The instruments are Tpt.1, Tpt.2, Hn., Tbn.1, Tbn.2, and Tba. The key signature has one flat (B-flat), and the time signature is 4/4. The first two trumpet parts (Tpt.1 and Tpt.2) have rests in the first three measures, then play a half note in measure 4, followed by quarter notes in measures 5 and 6, and a dotted half note in measure 7. The horn part (Hn.) plays a melodic line starting in measure 1 with a fortissimo (ff) dynamic, marked with accents, and continues through measure 7. The tuba parts (Tbn.1, Tbn.2, and Tba.) play a steady bass line of half notes, with dynamics ranging from mezzo-forte (mf) to forte (f). The score concludes with a double bar line and repeat signs at the end of measure 7.

25

The musical score consists of six staves for brass instruments: Tpt.1, Tpt.2, Hn., Tbn.1, Tbn.2, and Tba. The key signature is G major (one sharp) and the time signature is 4/4. Measure 25 is marked with a '25' above the first staff. Tpt.1 and Tpt.2 are mostly silent until measure 26, where Tpt.2 plays a sixteenth-note figure. Hn. enters in measure 26 with a melodic line. Tbn.1, Tbn.2, and Tba. play sustained notes. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Tpt.1 has a *ff* dynamic in measure 29. Tbn.1, Tbn.2, and Tba. have *mf* dynamics in measure 27. Tpt.1 has a *pv* (pianissimo) dynamic in measure 30.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

mp

ff

mf

ff

pv

mp

mf

mf

mf

32

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

The musical score is for a brass section, starting at measure 32. It consists of six staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn.1 (Tuba 1), Tbn.2 (Tuba 2), and Tba. (Tuba). The key signature is two sharps (F# and C#). The score includes various dynamics: *mf* (mezzo-forte) for Tpt.1, *f* (forte) for Tpt.2, *fff* (fortissimo) for Hn., and *ff* (fortissimo) for Tbn.1, Tbn.2, and Tba. There are also accents (^) and slurs over notes in several staves. The Tpt.1 staff has a repeat sign (double bar line with dots) in measures 35 and 36, and a measure rest in measure 37. The Tba. staff has a measure rest in measure 32. The score ends with a double bar line in measure 37, with a '4' above it, indicating a four-measure repeat.

Musical score for brass instruments (Tpt.1, Tpt.2, Hn., Tbn.1, Tbn.2, Tba.) in G major (two sharps). The score includes dynamic markings such as *mf*, *ff*, and *fff*, and measure numbers 39 and 43. The Tpt.1 part features a melodic line with a crescendo leading to *ff* and a boxed measure number 43. The Tpt.2 part has a similar melodic line with a crescendo to *ff*. The Hn. part has a melodic line with a crescendo to *fff*. The Tbn.1 and Tbn.2 parts have a melodic line with a crescendo to *fff*. The Tba. part has a melodic line with a crescendo to *fff*. The score is written in treble clef for Tpt.1, Tpt.2, and Hn., and bass clef for Tbn.1, Tbn.2, and Tba.

48

The image displays a musical score for six brass instruments: Tpt.1, Tpt.2, Hn., Tbn.1, Tbn.2, and Tba. The score is organized into six staves, each with its instrument name on the left. The music begins at measure 48, indicated by the number '48' above the first staff. The key signature is two sharps (F# and C#). The first three measures of each staff contain quarter notes with stems pointing up. In the fourth measure, the upper three instruments (Tpt.1, Tpt.2, Hn.) play a half note, while the lower three (Tbn.1, Tbn.2, Tba.) play a whole note. A slur covers these notes across the fourth and fifth measures. In the sixth measure, all instruments play a quarter note with a stem pointing up. The dynamic marking 'fff' (fortississimo) is placed at the end of the fifth measure for all instruments. The score concludes with a double bar line at the end of the sixth measure.

Avengers Brass Sextet

Trumpet 1B \flat

Comp. Alan Silvestri
Arr. Mario Cioccolato

$\text{♩} = 120$

3 **f** **fp** **p** 1x Tacet 4

13 **f** 17 **mf**

25 **ff** **mf** **mf** 4

43 **ff** **fff**

Detailed description: This is a musical score for the Trumpet 1B part of the Avengers Brass Sextet. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff starts with a 3-measure rest, followed by notes marked **f** and **fp**. A 5-measure rest follows, then a 9-measure rest marked "1x Tacet". The staff ends with a 4-measure rest. The second staff begins at measure 13 with a **f** dynamic, followed by a 17-measure rest and then notes marked **mf**. The third staff starts at measure 25 with a **ff** dynamic, followed by notes marked **mf** and **mf**, and a 4-measure rest. The fourth staff begins at measure 43 with a **ff** dynamic, followed by notes marked **fff**. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

Avengers Brass Sextet

Trumpet 2B \flat

Comp. Alan Silvestri
Arr. Mario Cioccolato

$\text{♩} = 120$

5

f

9 **9** 2x Tacet *p*

13 *f*

17 **17** *mf* *mp*

32 *f*

43 **43** *ff* *fff*

Detailed description: This is a musical score for the Trumpet 2B part of the Avengers Brass Sextet. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The second staff begins with a 9-measure rest labeled '2x Tacet' and a piano (*p*) dynamic, followed by a 4-measure rest and then a series of notes with a forte (*f*) dynamic. The third staff starts with a 3-measure rest and a mezzo-forte (*mf*) dynamic, followed by a 4-measure rest and then notes with a mezzo-piano (*mp*) dynamic. The fourth staff continues with notes and rests, featuring a forte (*f*) dynamic. The fifth staff starts with a 43-measure rest and a fortissimo (*ff*) dynamic, followed by notes and rests, including a fortississimo (*fff*) dynamic. The score includes various articulations such as accents (^) and slurs, and dynamic markings like *f*, *mf*, *mp*, *p*, *ff*, and *fff*.

Horn F

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Comp. Alan Silvestri
Arr. Mario Cioccolato

♩ = 120

3

5

9

13

17

25

39

43

f

p

ff

f

ff

mf

fff

fff

fff

4

Trombone 1C

Avengers Brass Sextet

Comp. Alan Silvestri
Arr. Mario Cioccolato

♩ = 120

5

mp *f*

5

f

9

f *mf* **13**

15

mf *f* *mf* **17**

25

mp *mf* *ff*

39

fff *fff* **43**

Trombone 2C

Avengers Brass Sextet

Comp. Alan Silvestri
Arr. Mario Cioccolato

♩ = 120

3 5

f

9 9

mp

13 13 17

4

mf *f* *mf*

25

mp *mf* *ff*

39 43

fff *fff*

Tuba C

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Comp. Alan Silvestri
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♩ = 120

5

mp *f*

9

mf

13

mf

17

mf *f* *mf*

25

mp *mf* *ff*

39

v *fff*

43

v *fff*